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VOCAL COACHING

Donal Nold

ORGAN

*Earl Ness
Robert Elmore

JAZZ WORKSHOP

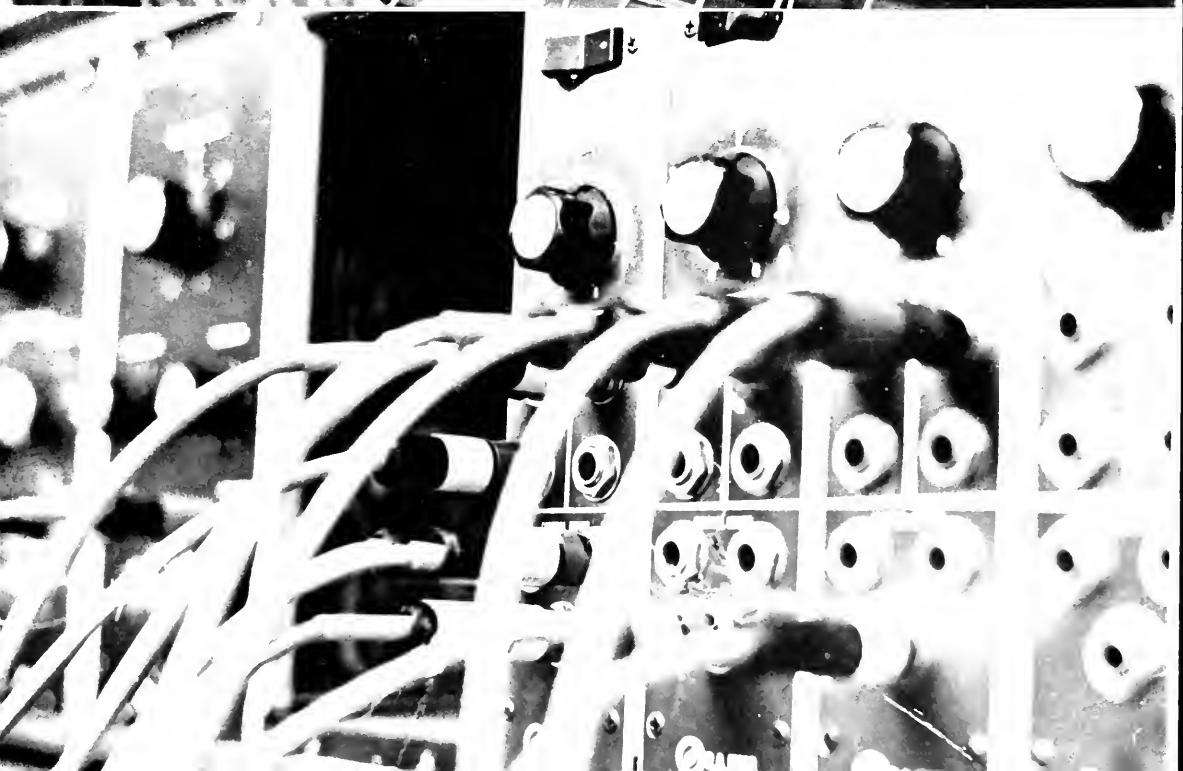
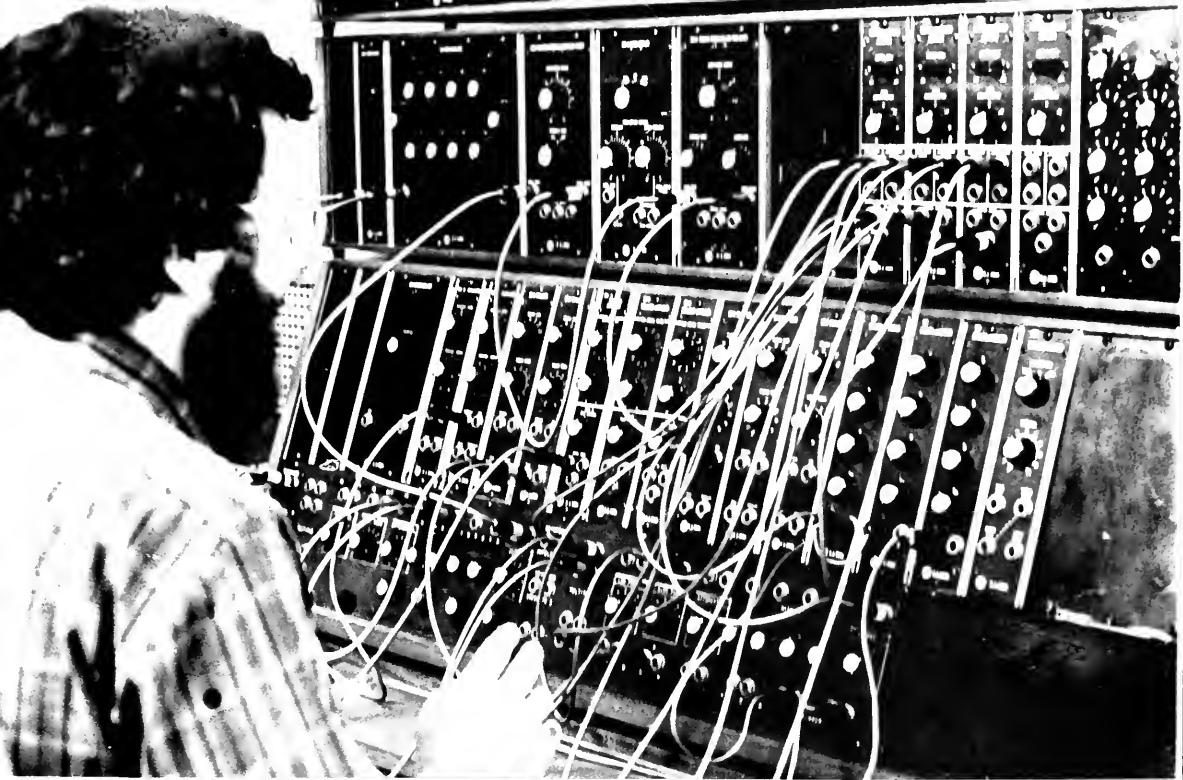
Evan Solot

HARP

*Edna Phillips
Ann Hobson













JEFFREY LANGFORD

THEORY, FRENCH HORN

JOHN FARR

FRENCH HORN





DIANE BALE

VIOLIN



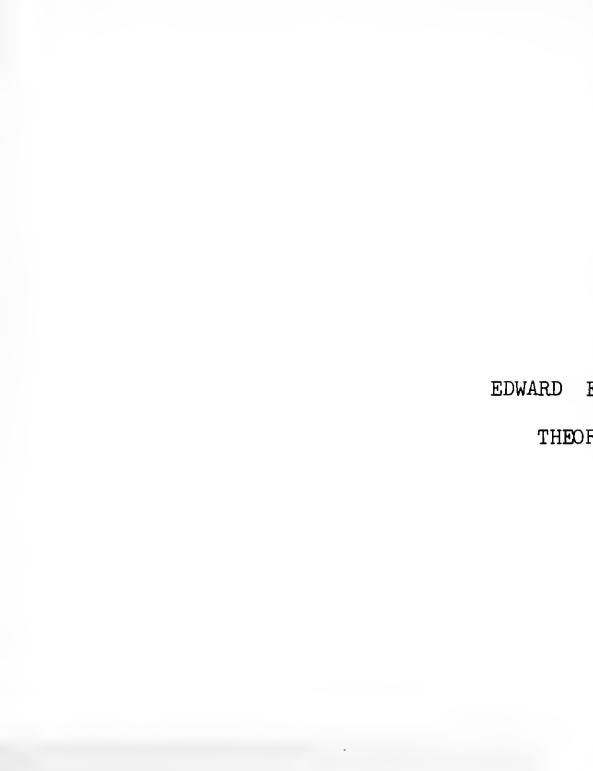
MYRNA MILLER

PIANO



JOHN MOUSTAKAS

PIANO

A black and white portrait of a man with dark hair and glasses, wearing a suit and tie. He is looking slightly to his left.

EDWARD ETKINS

THEORY

A black and white portrait of a man with dark hair and a mustache, wearing glasses and a suit. He is looking directly at the camera.

MARTIN FUMO

FLUTE



OSCEOLA DAVIS

VOICE



KAREN BERGEY

VOICE



DIAN REED

VOICE

BRUCE OLTMAN

PERCUSSION

RICHARD DENMON

CLARINET



JAY HASSAN

CLARINET





GLORIA PYLE

'CELLO



BONITA GLENN

VOICE



JOSEPHINE MONTE

VOICE



ALAN HALBER

CONDUCTING

DANIEL FORLANO

TRUMPET, CONDUCTING

RONALD GILOTTI

DOUBLE BASS

BETTE GRAUCH

PIANO

HARRIS KIVITZ

TROMBONE

PAUL HAINES

PIANO

ANTHONY ORLANDO

PERCUSSION

KENT ROSE

VIOLA

NANCY REESE

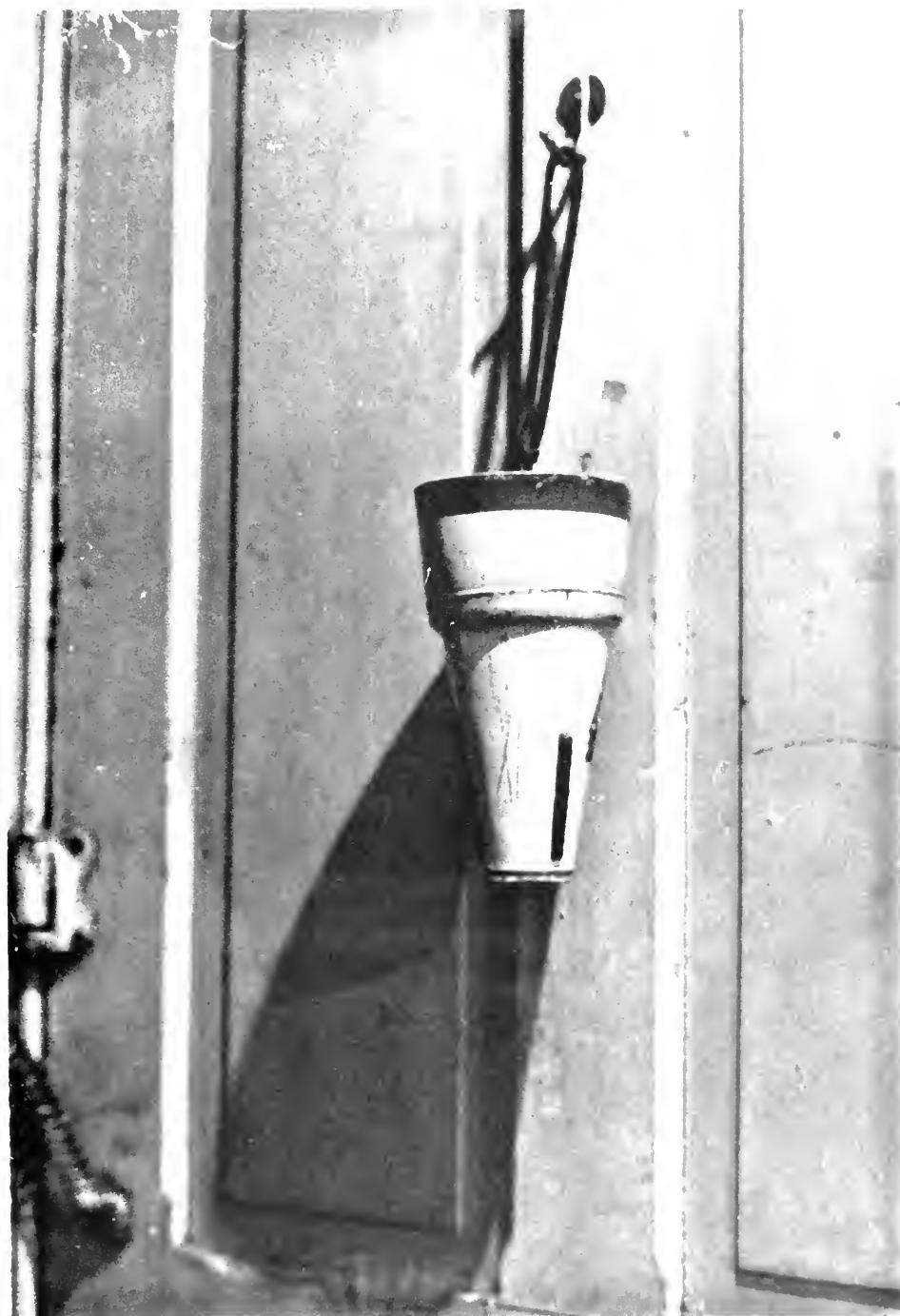
PIANO

BARBARA SILVERSTEIN

PIANO

RONALD STRAUSS

COMPOSITION





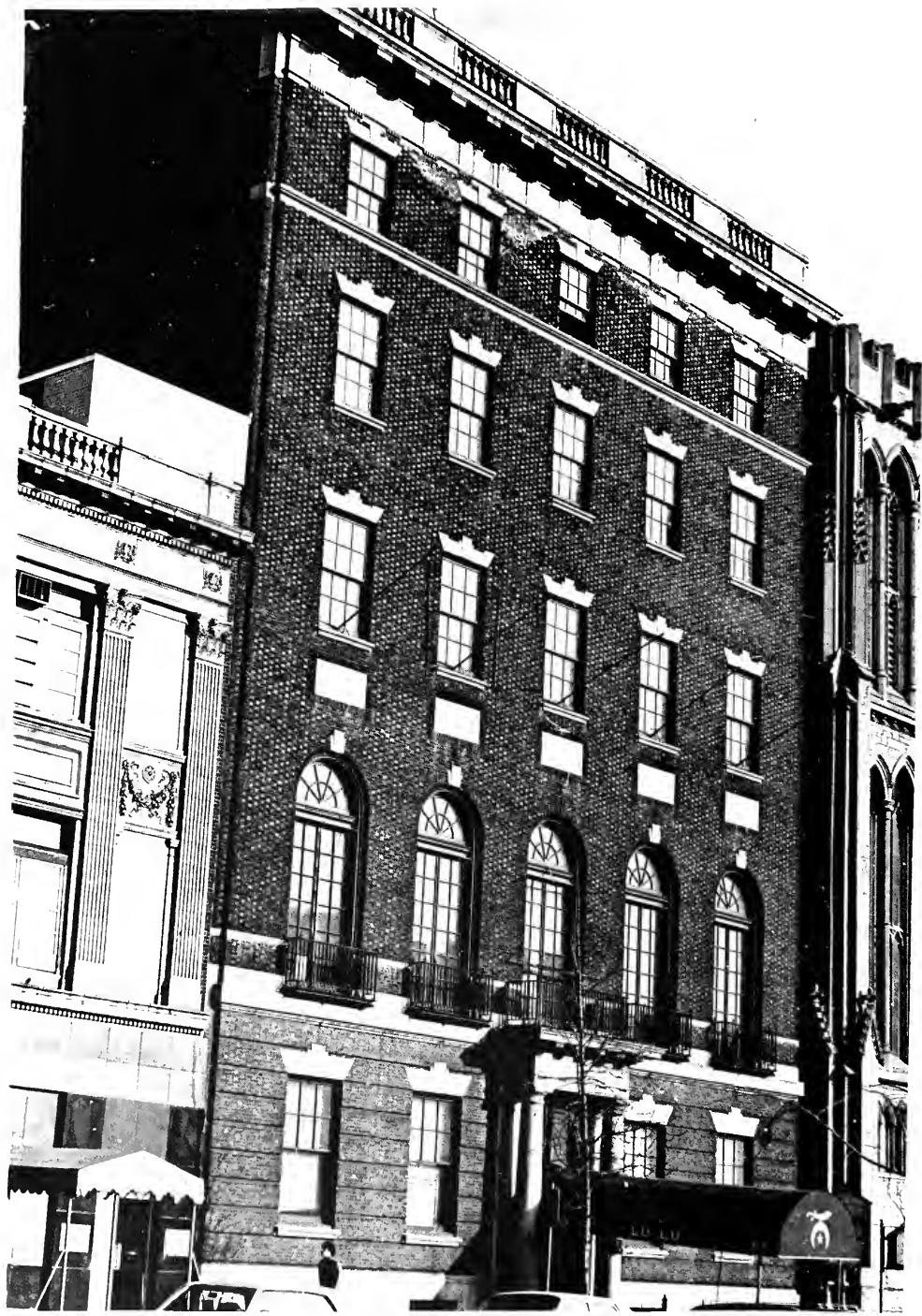












suite for four

Allen Goldenberg

A handwritten musical score for four instruments: Flute, Clarinet, Violin, and Cello. The score consists of three systems of music. The first system starts with a flute part in 2/4 time, featuring quarter notes and eighth-note pairs. The clarinet part includes dynamic markings like *mp* and *mf*. The violin and cello parts provide harmonic support. The second system begins with a forte dynamic *f*, followed by eighth-note patterns. The third system concludes with a dynamic marking *f*.

Flute
Clarinet
Violin
Cello

= = = = =

= = = = =

= = = = =

1

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). The time signature is common time. Measure 1: Soprano (F#), Alto (F), Bass (F). Measure 2: Soprano (F#), Alto (F), Bass (F). Measure 3: Soprano (F#), Alto (F#), Bass (F). Measure 4: Soprano (F#), Alto (F#), Bass (F). Measure 5: Soprano (F#), Alto (F#), Bass (F). Measure 6: Soprano (F#), Alto (F#), Bass (F).

2

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). The time signature is common time. Measure 1: Soprano (F#), Alto (F#), Bass (F). Measure 2: Soprano (F#), Alto (F#), Bass (F). Measure 3: Soprano (F#), Alto (F#), Bass (F). Measure 4: Soprano (F#), Alto (F#), Bass (F). Measure 5: Soprano (F#), Alto (F#), Bass (F). Measure 6: Soprano (F#), Alto (F#), Bass (F).

3

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes between F major (two sharps), C major (no sharps or flats), and G major (one sharp). The time signature is common time. Measure 1: Soprano (F#), Alto (F#), Bass (F). Measure 2: Soprano (F#), Alto (F#), Bass (F). Measure 3: Soprano (F#), Alto (F#), Bass (F). Measure 4: Soprano (F#), Alto (F#), Bass (F). Measure 5: Soprano (F#), Alto (F#), Bass (F). Measure 6: Soprano (F#), Alto (F#), Bass (F).

Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a sharp, followed by a sequence of eighth and sixteenth notes. Measure 2 begins with a flat. Measures 3-4 show a mix of sharps and flats. Measure 5 ends with a sharp. Measures 6-7 show a mix of sharps and flats. Measure 8 ends with a sharp.

Handwritten musical score for three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a sharp, followed by a sequence of eighth and sixteenth notes. Measure 2 begins with a flat. Measures 3-4 show a mix of sharps and flats. Measure 5 ends with a sharp. Measures 6-7 show a mix of sharps and flats. Measure 8 ends with a sharp.

rit.

rit.

rit.

col legno

arc rit.

mf col legno

mf

Handwritten musical score for three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a sharp, followed by a sequence of eighth and sixteenth notes. Measure 2 begins with a flat. Measures 3-4 show a mix of sharps and flats. Measure 5 ends with a sharp. Measures 6-7 show a mix of sharps and flats. Measure 8 ends with a sharp.

l

l

arc

mf l

l

AN OVERVIEW WORTH TWO CENTS

I sit here in a desolate place.
The comfort is nil.
I am smothering in the juices of my own dreaded disease.
What have I done to deserve this honor?

The vehicles of hell glide quickly to and fro.
Their occupants caring less for identity.
How Can I Be Identified?
What is my Worth?

The people flow quietly to their posts.
Their eyes are filling with the vacuum of boredom.
I am rolling to my spot in the service of Satan.
Fighters of dreams abhor all this nonsense, and ask for a
way out, but all doors are locked and bolted.
They drown in the secretions of reality.

This author is a dreamer, but his dreams are smashed by the
ignorance that surrounds him.
Hell is flowing over, and the waves of suffering are
afflicting the free spirits of society.
The depression of routine has become the prime.
A Penny For Your Thoughts.....

AWG

SPRING

The flower opens bursting.
Its sweetness emerges
Flooding my mind
Painting it gold
With me supercilious
Floating high inside
Wanting to touch.
Yet when I do
The flower wilts.
Brown.
And lingering odors live
Twisting my senses
In frenzied circles.
Me Brown,
Wanting only to be touched.

RFK

cool, quiet scent of new leaves and morning in the
semi-darkness;
sleeper emerging from a last, hoarded dream - - -

Summoned by - - -

ERB

Birds mute, wind absent.

The world voices penetrate consciousness,
Drops of rain and blood into the ever swift-flowing
stream:

And mourning ... and darkness.















